

***Gen Z – Alternative New World Order – Volume 1* - Analysis of the book by Paul Elvere DELSART**

General overview

Gen Z – Alternative New World Order – Volume 1 is a **hybrid work of 625 pages in A5 size situated at the crossroads of speculative fiction, political manifesto, foresight essay and social engineering program**. Paul Elvere DELSART explicitly presents his project as a “**performative fiction**” intended not only to **imagine an alternative future** but also to **influence reality through the power of narrative**.

The book brings together eleven previously published digital works, enriched with original content, and constitutes the **first volume of a broader intellectual architecture** centered on the EL4DEV universe and the “Green Empire of the East and the West.”

A Multi-layered work

One of the book’s most remarkable features is its refusal to fit within traditional categories.

Paul Elvere DELSART defines his project as:

- a practical guide to territorial transformation;
- a collection of inspiring speeches;
- a social fiction;
- a laboratory of political ideas;
- a tool for collective mobilization.

This hybrid nature is maintained throughout the text.

The reader moves from:

- fictional dialogues between Laura BODIS, Martín, Carmen ORTIZ, and other characters;
- to chapters resembling manifestos;
- and then to almost technical presentations of governance, financing, and social organization systems.

The central theme: Generation Z as a transitional generation

The ideological core of the book rests upon a generational interpretation of History.

According to the vision developed in the work:

- **Generation Z** is tasked with challenging the aging structures of today’s world;

- **Generation Alpha** is called upon to build the new institutions that will emerge from this transition on a lasting basis.

Paul Elvere DELSART advances the idea that younger generations:

- are confronted with climate crises;
- experience the limitations of the current economic model;
- are more comfortable with digital technologies;
- possess a greater capacity for institutional innovation.

However, the book sometimes avoids generational simplification by also highlighting the advantages of experience, historical memory, and intergenerational transmission.

This is one of the most interesting aspects of the text: despite its rhetoric of rupture, it repeatedly acknowledges that transformation cannot be sustainable without cooperation between generations.

Fiction as a political tool

The work makes extensive use of the Socratic dialogue method.

Laura BODIS, Carmen ORTIZ and Martín frequently serve as spokespersons in debates concerning:

- governance;
- democracy;
- ecology;
- political representation;
- the digital revolution;
- the future of states.

This approach offers several advantages:

1. it makes complex subjects accessible;
2. it allows multiple perspectives to be presented;
3. it avoids the more rigid structure of a political treatise.

Fiction is therefore not merely a narrative framework; it is the primary method for conveying ideas.

EL4DEV: A systemic utopia

The true protagonist of the book is not a character but the EL4DEV program.

It is presented as an alternative model of civilization based on:

- ecology;
- cooperation;
- decentralization;
- citizen participation;

- distributed governance;
- the revitalization of rural territories.

Several elements structure this universe.

1. The Reconquista of Small Towns and Villages

Paul Elvere DELSART advocates the rehabilitation of rural territories, viewed as the laboratories of the future.

The idea is to reverse the dominant model:

- starting from the periphery rather than the metropolises;
- rebuilding the world from small municipalities;
- transforming villages into centers of social innovation.

2. Cooperative City-States

The book envisions a network of autonomous communities cooperating horizontally rather than a system organized around highly centralized nation-states.

3. BIG SMART DATA EL4DEV

This platform constitutes the project's "digital brain."

It is described as:

- a governance system;
- a decision-support tool;
- an educational network;
- a global cooperation platform;
- an instrument of collective foresight.

4. GREEN COIN EL4DEV

The book also imagines a currency linked to ecological regeneration and territorial economies.

A Strong mythological dimension

One of the book's most original features is its constant use of symbolism.

Paul Elvere DELSART portrays himself through his fictional alter ego, Henry HARPER:

- Green Emperor of the East and the West;
- civilization builder;
- visionary;
- guide of a global transition.

The narrative draws upon:

- **imperial references;**
- **chivalric symbols;**
- **founding myths;**
- **narratives of civilizational mission.**

The book thus assumes an **almost mythopoetic function: creating a mobilizing imaginary capable of giving meaning to collective action.**

The strengths of the work

1. A rare intellectual ambition

The book does not merely criticize the contemporary world.

It proposes:

- a vision;
- institutions;
- tools;
- infrastructures;
- a collective narrative.

Such systemic ambition is unusual.

2. An interesting reflection on the crisis of meaning

Paul Elvere DELSART accurately identifies several contemporary concerns:

- eco-anxiety;
- declining trust in institutions;

- rural depopulation;
- the feeling of marginalization among younger generations;
- the search for collective purpose.

3. Accessible writing

Despite the density of the themes addressed, the dialogical format facilitates reading and enables effective popularization of complex ideas.

The limits and fragilities of the project

The book itself reveals some of its weaknesses.

Several passages acknowledge that the program risks:

- being perceived as utopian;
- remaining at the level of narrative;
- being difficult to translate into reality;
- suffering from a lack of concrete achievements.

Several tensions can also be observed.

1. Between decentralization and global coordination

The book values local autonomy while simultaneously imagining highly ambitious global structures.

The articulation between these two dimensions is not always fully clarified.

2. Between pragmatism and prophecy

Paul Elvere DELSART oscillates between:

- concrete proposals;
- technical language;
- visionary discourse;
- quasi-messianic symbolism.

This coexistence constitutes both the strength and the weakness of the project.

3. Between fiction and political program

The reader does not always know:

- where the literary work ends;
- where the real-world program begins.

This ambiguity is intentional but can be disorienting.

Overall interpretation

At its core, *Gen Z – Alternative New World Order – Volume 1* is less a novel than an attempt to construct an alternative political imaginary.

Its primary objective is not to tell a story but to provide:

- **a foundational narrative;**
- **a vision of the future;**
- **a collective identity;**
- **a conceptual architecture for societal transformation.**

Paul Elvere DELSART seeks to accomplish what the great political utopias of the nineteenth and twentieth centuries also attempted: to propose a new way of inhabiting the world. The difference is that he does so through contemporary themes such as ecology, distributed governance, digital data, citizen participation, and territorial renewal.

Conclusion

This first volume appears as **a unique blend of social science fiction, ecological manifesto, political foresight, and civic mythology**. It should not be read as a prediction of the future but rather as **a narrative proposal intended to make another model of civilization conceivable**.

Its greatest achievement lies in its ability to construct a coherent and mobilizing universe. Its main limitation lies in the gap that remains between the scope of its civilizational vision and the demonstration of its practical feasibility.

In this sense, the book belongs to the tradition of the great utopias: less a description of the world as it is than **an invitation to reflect upon the world as it could become**.

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