

Elon MUSK, Giorgia MELONI, Nayib BUKELE, Javier MILEI, Viktor ORBÁN – The global alliance EL4DEV of the Philosopher-Kings – Analysis of Paul Elvere DELSART's book

Subtitle: **From libertarian chaos to a decentralized civilizational structure**

A – Back cover of the book

What do **Giorgia Meloni, Nayib Bukele, Viktor Orbán, Alice Weidel, Nigel Farage, Javier Milei, Vladimir Putin, Fidiás Panayiotou** and **Donald Trump** have in common?

Why do these figures, often presented as the faces of **the New Global Right** or of a **Sovereignist International**, seem to appear at the heart of the same historical moment?

What if, behind the political crises, the media clashes and the geopolitical upheavals a **civilizational project** was actually taking shape?

In this **geopolitical and intellectual thriller**, three women come together in **Spain**, in **Torreblanca, Castellón**, and dive into the heart of a **bold vision**.

The courageous Spanish journalist **Elena Berberana** determined to understand the deep dynamics **reshaping the global order**.

The young and talented **Laura Bodis**, from **Spain's Generation Z**, capable of deciphering the invisible architectures of power and the **new models of governance**.

And the young and dynamic mayor of Torreblanca, **Carmen Ortiz**, propelled, despite herself, into the **center of a political project of unexpected magnitude**.

For in the shadows, one man orchestrates a **global vision**: the strategist **Henry Harper**, who joins forces with **Elon Musk and his international circle of friends**.

His idea: to transform a simple coalition of sovereignists, innovators and rebels against the old system into a **genuine force for global refoundation**.

His tool: the **EL4DEV program**, a **structuring doctrine** designed to connect politics, innovation, technology, societal diplomacy, ecology and the **transformation of institutions**.

His objective: to build an **EL4DEV Confederation**, a **Green Empire of the East and the West**, at the heart of a **new decentralized multipolar world**.

In this vision, political leaders become actors on a **global theater**, where a **strategy of massive coordination** unfolds, one intended to replace the logic of confrontation with logic of **monumental co-creation**.

But why does Henry Harper place his bet on a **young unknown mayor** rather than on established figures such as **Santiago Abascal Conde** whom he does not include in the alliance?

Why does he call on these **disruptive international leaders** to publicly **support Carmen Ortiz** in her potential **rise to power in Spain**, against the current head of government, **Pedro Sánchez**?

And what if Torreblanca were to become the **laboratory of a new model of civilization**?

Between **geopolitics, innovation, invisible Network-Centric Warfare, societal diplomacy, emerging generations and civilizational engineering**, this work of **performative science fiction** explores a dizzying hypothesis: what if the next **transformation of the world** did not come from a violent revolution... but from an **improbable alliance between experienced leaders and new generations**, between **sovereignty and cooperation**, between **tradition and innovation**?

B - Book Analysis – What if the EL4DEV program were precisely what Elon MUSK has always been missing to seal his global alliance?

What if the political, technological, and cultural upheavals of our time were not the sign of a collapse... but the first stages of a **global refoundation**?

In the shadow of crises and media polarization, an unexpected dynamic is taking shape: that of **the new global right, or the sovereignist international**, a group of leaders often portrayed as figures of rupture, but who could become the architects of a **new model of civilization**.

At the heart of this vision lies the **EL4DEV program**, imagined by the strategist **Henry HARPER**. A **structuring doctrine designed to bind everything together**.

For after the **deconstruction of old systems**, one conclusion becomes unavoidable: a **positive and stable replacement model is necessary**.

HARPER therefore proposes an **unprecedented form of civilizational engineering**. A **gamified societal and geopolitical operating system**, conceived as a **planet-scale Live-Action Role-Playing game**.

Its objective: to transform a simple coalition of protest into a **force capable of global refoundation**.

Around a **network of leaders, entrepreneurs, and innovators**, some of whom gravitate around **Elon MUSK's circle**, a **bold vision** begins to take shape: **the EL4DEV Confederation; a Green Empire of the East and the West**, founded on a **new decentralized multipolar world** and a **new model for the development of nations**.

In this project, states become **networks of innovative cities**, peoples become **co-creators of their own future**, and politics transforms into **societal diplomacy**.

The **emerging international alliance** would use the **EL4DEV matrix** to propose to the world a **New Narrative**: a **holistic and peaceful approach to reconstruction**, a **global rescue plan to win the game against the collapse of civilization** and **usher in a New Golden Age**.

This book takes you behind the scenes of this vision: a **strategy of massive coordination**, an **invisible network-centric warfare**, a **global stage where a form of social constructivism unfolds to "rewrite" the world**.

Within this dynamic emerge the **Philosopher-Kings of the EL4DEV cooperation era**: leaders who are **both sovereignist and internationalist, both conservative and innovative**.

Yet the **key to this transformation** may come from elsewhere; from the **new generations**. **Generation Z** and **Generation Alpha**, naturally drawn to digitalization, decentralization, innovation and dynamics of change.

An **alliance between experienced alter-globalist leaders and emerging generations** could then give birth to a **New Societal Globalization**.

A **civilizational project**. A **recalibration of international relations**. An unprecedented attempt to **replace the logic of confrontation with a logic of monumental co-creation**.

For one question remains: **what if the EL4DEV program were precisely what Elon MUSK has always been missing to seal his global alliance?**

And what if history were not collapsing...but **entering the most audacious phase of its reinvention?**

C - Analysis of the interactions between the three female protagonists and the role attributed to Carmen ORTIZ, the fictional mayor of Torreblanca, Castellón

The dynamic between Elena BERBERANA, Laura BODIS, and Carmen ORTIZ is based on a **complementary triangular structure** that serves to **present and test the vision put forward by Henry HARPER**.

Elena BERBERANA plays the role of a **critical interface**. As a journalist, she represents the external perspective: that of the public, the media, and the reader. Her questions structure the narrative and allow the concepts of the EL4DEV program to be introduced progressively. She embodies **rational skepticism** and compels the other protagonists to clarify the political, societal and geopolitical implications of the project.

Laura BODIS, for her part, acts as a **strategic analyst**. She translates HARPER's ideas into systemic frameworks: institutional transformation, geopolitical architecture, and new forms of governance. Her role is to **explain the internal coherence of the project** and to show how **local initiatives can fit within a broader global vision**.

At the center of this interaction stands **Carmen ORTIZ**, the pivotal character. Unlike the other two, she does not merely talk about a project; **she embodies it**. Her role in the narrative is twofold.

On the one hand, she represents the **political prototype of HARPER's vision**. As the **mayor of an experimental city**, she embodies a **new generation of leaders** capable of combining innovation, local governance, and societal transformation.

On the other hand, **the projection that HARPER places upon her**, particularly **her potential rise to the head of the Spanish government**, transforms Carmen into a **transitional figure between experimentation and the national scale**. In this perspective, her leadership would serve as a **catalyst for a broader institutional transformation**, in which **the state would evolve into a network of interconnected autonomous cities**.

Thus, the interaction between the three women functions as a **pedagogical staging of the EL4DEV vision**:

- **Elena questions and tests** the credibility of the project.
- **Laura demonstrates** its strategic logic.
- **Carmen becomes its concrete political embodiment**.

HARPER's choice to favor Carmen, rather than an already established figure such as **Santiago Abascal Conde**, reinforces this narrative logic: he is not merely seeking an ideological leader, but a **generational symbol capable of embodying a civilizational transition**.

Within this configuration, **Carmen ORTIZ is not presented as a simple political candidate**, but as an **experimental anchor point** intended to **connect EL4DEV theory with a possible real transformation of the political system**.