

Nayib BUKELE, elected King of Spain - The call of Torreblanca, Castellón, Analysis of the Book by Paul Elvere DELSART

Nayib BUKELE: The new "Elected King" of Spain?

When **social science fiction** redraws the boundaries of power

Keywords: **Nayib BUKELE**, **Elon MUSK**, **Elena BERBERANA**, **Felipe VI of Spain**, **Pedro Sánchez**, **Insecurity**, **Immigration**, **Crisis**, **Monarchy**, **Morocco**, **Governance**, **Global power**, **Local governance**, **National governance**, **International relations**, **Disruption**, **Political change**, **Social change**, **Societal shift**, **Innovation**, **El Salvador**, **Spain**, **Digital**, **Generation Z**, **Torreblanca**, **Castellón**, **Hispanidad**

In a world searching for direction, Paul Elvere DELSART publishes this striking work entitled "***Nayib BUKELE, elected King of Spain - The call of Torreblanca Castellón***". This narrative does more than tell a story; it deploys a true **performative fiction**, using storytelling to probe the **real fractures of contemporary society** and to spark **reflection on social innovation**.

A symbolic setting: Torreblanca, Castellón

The plot opens on the seaside promenade of **Torrenostra beach in Torreblanca, Castellón**, on a Saturday in February. There, facing a restless Mediterranean, **Laura BODIS**, a young woman from **Generation Z** with a "prophetic" aura, and Rabi, a specialist in geopolitics, engage in an intense dialogue. This location becomes the stage for a **political autopsy of Spain** and the West.

Leading figures: Between reality and political fantasy

The book intertwines **real and fictional figures** to build its **social and political science fiction**:

- **Nayib BUKELE**: Presented as the "Elected King", he embodies the **myth of the strongman**, a "digital Caesarism" that fascinates through its effectiveness against crime. For the author, he is a warning signal: what happens when a people prefer order to bureaucracy?
- **Carmen ORTIZ**: The mayor of Torreblanca is described as an **emerging force of nature**, a figure of determination and clear vision. The author suggests that she could be the **necessary anchor point to govern a Spain in the midst of profound transformation**.
- **King Felipe VI of Spain** and **Pedro Sánchez**: The text analyses without concession the fragile "line of neutrality" of the King and the contested "pragmatism" of Pedro Sánchez's government, particularly regarding the **burning issues of Morocco and immigration**.

• **The shadows of global power:** The names of **Elon MUSK**, the disruptive Spanish independent journalist **Elena BERBERANA**, and the strategist **Henry HARPER** hover over the work, symbolizing the **new patterns of global media and technological influence**.

Striking ideas

The book explores **concepts that dominate current events** on both sides of the Atlantic:

1. **The failure of neutrality:** Through criticism directed at the current King Felipe VI, a question arises: is remaining silent in the face of injustice already taking sides?
2. **The price of pragmatism:** The Sánchez government is criticized for its border management and its concessions to Morocco, creating a "moral debt" toward the people.
3. **The desire for democratic authority:** The appeal to a "strongman" like BUKELE is not analysed as a desire for dictatorship, but as a **cry of distress in the face of a State perceived as incapable of protecting its citizens**.

Carmen ORTIZ: Local grounding and political determination

In the narrative, **Carmen ORTIZ**, the young and dynamic **mayor of Torreblanca, Castellón, in the Valencian community** is not merely an administrative figure, but the **symbol of a new political guard**.

• **The strength of the field:** She is described by the talented **Laura BODIS** as possessing "incredible energy" and a "clear vision". Her role is crucial because she represents the antithesis of the "coldness" attributed to Felipe VI or the disembodied "pragmatism" of Pedro Sánchez.

• **Support for governing:** The author presents her as a leading figure capable of **transforming local management into a national model**. She embodies the "**democratic authority**" that the people are calling for, a leader who **acts concretely for her territory** in the face of a central State perceived as slow or disconnected.

• **A thread in the broader fabric:** She is part of the "larger framework" that links Laura BODIS's intuition and Rabi's analysis to a **profound transformation of the world**.

Elon MUSK: The architect of technology

Although his name appears on the cover as a "shadow" hovering over the narrative, Elon MUSK's influence in Paul Elvere DELSART's work symbolizes the **shift of power toward the digital sphere**.

• **Digital Caesarism:** His influence is inseparable from the concept of "digital Caesarism" mentioned by Rabi to describe the **Nayib BUKELE phenomenon**. Elon MUSK represents that technological force which **bypasses traditional institutions to address the masses directly**.

• **Radical innovation:** As a visionary entrepreneur, Elon MUSK mirrors the author's approach on a global scale, using innovative technological and social solutions to **resolve diplomatic and environmental problems**.

Elena BERBERANA: The Hispanic media voice of fracture

The Spanish journalist **Elena BERBERANA** plays a catalytic role in **shaping opinion within this analysis**.

- **The relay of reality:** Her name is associated with the analysis of the currents running through Spain. She represents **the press that does not hesitate to address sensitive topics**, insecurity, immigration, criticism of the monarchy, which traditional media might soften.

- **The sounding board of collective sentiment:** She is one of the voices that allow collective feeling to emerge in contrast to official figures. In Paul Elvere DELSART's fiction, she **documents the shift between "reforming the system" and the demand for radical change embodied by figures such as Nayib BUKELE**.

Synthesis

The interweaving of these names creates a **unique dynamic**: **Carmen ORTIZ** brings the legitimacy of local action, **Elon MUSK** the power of technological disruption, and **Elena BERBERANA** the clarity of media narrative. Together, they **form the foundation** upon which the author builds his hypothesis of a **Spain ready to accept an "Elected King" in order to escape the European bureaucratic impasse**.

This work addresses identity, immigration, and security with rare frankness, while using **performative fiction** to suggest that **the future is not written**.

Paul Elvere DELSART delivers here a **visionary manifesto** in which **Torrenostro beach** becomes the mirror of the fears and hopes of a **drifting Spanish nation**, desperately seeking a **new development model**.

But perhaps a secret plan already exists... EL4DEV

Nayib BUKELE, elected King of Spain – The call of Torreblanca, Castellón – Book description

Subtitle: **The shadow of Henry HARPER, Elon MUSK and Elena BERBERANA**

What would happen if a small municipality on the Spanish coast became the epicenter of a **global political earthquake**?

In **Torreblanca, Castellón**, a young mayor dares to experiment. **Carmen ORTIZ** turns her town into a **digital, social, and ecological laboratory**: **GREEN COIN EL4DEV city**, digital governance, direct communication... The results speak for themselves. Lines begin to shift. Spain watches.

In the shadows, a strategist orchestrates the narrative. **Henry HARPER** is not merely seeking to **reform the system**. He wants to **shake it**. His plan is simple: trigger an international shockwave, frontal, symbolic, and irreverent.

What if **Nayib BUKELE**, President of El Salvador, became the unapologetic model for a **Spanish renewal**?

And what if, to truly shake public opinion, HARPER launched an **explosive idea: BUKELE as Elected King in place of King Felipe VI**?

A strategic strike. A shockwave.

The sharp voice of the courageous journalist **Elena BERBERANA** amplifies every move. Social media ignites. Debates erupt. Institutions tremble. **Elon MUSK**, BUKELE's partner in El Salvador, revels in the audacity and projects the local experiment onto the global stage through X.

At the heart of the turmoil, the talented **Laura BODIS** of **Spain's Generation Z** questions, doubts, and pushes ideas to their ultimate consequences.

And the dynamic Carmen gradually emerges as a **new national Spanish leader**, unseating **Pedro Sánchez**, carried by a generation that refuses stagnation and by **strong international figures** aligned with **HARPER's vision**.

Provocation or vision? Brilliant strategy or dangerous fracture? Can **Spain** reinvent itself without tearing itself apart?

This book is a tense face-off between tradition and **disruption**, monarchy and modernity, institutions and virality.

A **prophetic political novel** that asks a burning question: what if tomorrow power were no longer decided in palaces, but in narratives, symbols, and screens?

A simple **media fiction**? Or the rough draft of a **possible future**?

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Contact

Paul Elvere Valérien DELSART

- ☐ Founder, chief engineer and director of the participatory and socio-political multidisciplinary engineering program **"EL4DEV"**
- ☐ Founder, chief engineer and director of the sub-program of interconnected tourist towns and agro-climatic eco-landscape structures **"LE PAPILLON SOURCE"**

- ❑ Founder, chief engineer and director of the decentralized inter-municipal cooperation sub-program "**THE MUNICIPALITIES COUNTER-ATTACK**"
- ❑ Founder and chief engineer of vertical eco-landscaped structures that generate humidity and microclimates called "**THE GREEN / VEGETAL / PLANT CALDERAS**"
- ❑ Founder of the concept of "**SOCIETAL DIPLOMACY**"
- ❑ Founder of the "**Second Renaissance movement EL4DEV**"
- ❑ Designer of **the EL4DEV Information System** and the **EL4DEV Strategic Deployment Tool**
- ❑ Founder and president of the French non-profit organization named "**LE PAPILLON SOURCE EL4DEV**" (Think tank)
- ❑ Designer of the universe of the **EL4DEV Confederation** otherwise called the **Green Empire of the East and the West**
- ❑ Publisher of literary works based on the universe of the **EL4DEV Confederation** otherwise called the **Green Empire of the East and the West**

E-mail 1: e.delsart.consultant@gmail.com

E-mail 2: paul-elvere-delsart@yandex.com