

## Nayib BUKELE, elected King of Spain - The call of Torreblanca, Castellón, Analysis of the Book by Paul Elvere DELSART

### Nayib BUKELE: The new "Elected King" of Spain?

When **social science fiction** redraws the boundaries of power

Keywords: **Nayib BUKELE, Elon MUSK, Elena BERBERANA, Felipe VI of Spain, Pedro Sánchez, Insecurity, Immigration, Crisis, Monarchy, Morocco, Governance, Global power, Local governance, National governance, International relations, Disruption, Political change, Social change, Societal shift, Innovation, El Salvador, Spain, Digital, Generation Z, Torreblanca, Castellón, Hispanidad**

In a world searching for direction, Paul Elvere DELSART publishes this striking work entitled "***Nayib BUKELE, elected King of Spain - The call of Torreblanca Castellón***". This narrative does more than tell a story; it deploys a true **performative fiction**, using storytelling to probe the **real fractures of contemporary society** and to spark **reflection on social innovation**.

### A symbolic setting: Torreblanca, Castellón

The plot opens on the seaside promenade of **Torrenostra beach in Torreblanca, Castellón**, on a Saturday in February. There, facing a restless Mediterranean, **Laura BODIS**, a young woman from **Generation Z** with a "prophetic" aura, and Rabi, a specialist in geopolitics, engage in an intense dialogue. This location becomes the stage for a **political autopsy of Spain** and the West.

### Leading figures: Between reality and political fantasy

The book intertwines **real and fictional figures** to build its **social and political science fiction**:

- **Nayib BUKELE**: Presented as the "Elected King", he embodies the **myth of the strongman**, a "digital Caesarism" that fascinates through its effectiveness against crime. For the author, he is a warning signal: what happens when a people prefer order to bureaucracy?
- **Carmen ORTIZ**: The mayor of Torreblanca is described as an **emerging force of nature**, a figure of determination and clear vision. The author suggests that she could be the **necessary anchor point to govern a Spain in the midst of profound transformation**.
- **King Felipe VI of Spain** and **Pedro Sánchez**: The text analyses without concession the fragile "line of neutrality" of the King and the contested "pragmatism" of Pedro Sánchez's government, particularly regarding the **burning issues of Morocco and immigration**.

• **The shadows of global power:** The names of **Elon MUSK**, the disruptive Spanish independent journalist **Elena BERBERANA**, and the strategist **Henry HARPER** hover over the work, symbolizing the **new patterns of global media and technological influence**.

## Striking ideas

The book explores **concepts that dominate current events** on both sides of the Atlantic:

1. **The failure of neutrality:** Through criticism directed at the current King Felipe VI, a question arises: is remaining silent in the face of injustice already taking sides?
2. **The price of pragmatism:** The Sánchez government is criticized for its border management and its concessions to Morocco, creating a "moral debt" toward the people.
3. **The desire for democratic authority:** The appeal to a "strongman" like BUKELE is not analysed as a desire for dictatorship, but as a **cry of distress in the face of a State perceived as incapable of protecting its citizens**.

## Carmen ORTIZ: Local grounding and political determination

In the narrative, **Carmen ORTIZ**, the young and dynamic **mayor of Torreblanca, Castellón, in the Valencian community** is not merely an administrative figure, but the **symbol of a new political guard**.

• **The strength of the field:** She is described by the talented **Laura BODIS** as possessing "incredible energy" and a "clear vision". Her role is crucial because she represents the antithesis of the "coldness" attributed to Felipe VI or the disembodied "pragmatism" of Pedro Sánchez.

• **Support for governing:** The author presents her as a leading figure capable of **transforming local management into a national model**. She embodies the "**democratic authority**" that the people are calling for, a leader who **acts concretely for her territory** in the face of a central State perceived as slow or disconnected.

• **A thread in the broader fabric:** She is part of the "larger framework" that links Laura BODIS's intuition and Rabi's analysis to a **profound transformation of the world**.

## Elon MUSK: The architect of technology

Although his name appears on the cover as a "shadow" hovering over the narrative, Elon MUSK's influence in Paul Elvere DELSART's work symbolizes the **shift of power toward the digital sphere**.

• **Digital Caesarism:** His influence is inseparable from the concept of "digital Caesarism" mentioned by Rabi to describe the **Nayib BUKELE phenomenon**. Elon MUSK represents that technological force which **bypasses traditional institutions to address the masses directly**.

• **Radical innovation:** As a visionary entrepreneur, Elon MUSK mirrors the author's approach on a global scale, using innovative technological and social solutions to **resolve diplomatic and environmental problems**.

## Elena BERBERANA: The Hispanic media voice of fracture

The Spanish journalist **Elena BERBERANA** plays a catalytic role in **shaping opinion within this analysis**.

- **The relay of reality:** Her name is associated with the analysis of the currents running through Spain. She represents **the press that does not hesitate to address sensitive topics**, insecurity, immigration, criticism of the monarchy, which traditional media might soften.

- **The sounding board of collective sentiment:** She is one of the voices that allow collective feeling to emerge in contrast to official figures. In Paul Elvere DELSART's fiction, she **documents the shift between "reforming the system" and the demand for radical change embodied by figures such as Nayib BUKELE**.

## Synthesis

The interweaving of these names creates a **unique dynamic**: **Carmen ORTIZ** brings the legitimacy of local action, **Elon MUSK** the power of technological disruption, and **Elena BERBERANA** the clarity of media narrative. Together, they **form the foundation** upon which the author builds his hypothesis of a **Spain ready to accept an "Elected King" in order to escape the European bureaucratic impasse**.

This work addresses identity, immigration, and security with rare frankness, while using **performative fiction** to suggest that **the future is not written**.

**Paul Elvere DELSART** delivers here a **visionary manifesto** in which **Torrenostra beach** becomes the mirror of the fears and hopes of a **drifting Spanish nation**, desperately seeking a **new development model**.

**But perhaps a secret plan already exists... EL4DEV**

**Nayib BUKELE, elected King of Spain – The call of Torreblanca, Castellón – Book description**

Subtitle: **The shadow of Henry HARPER, Elon MUSK and Elena BERBERANA**

What would happen if a small municipality on the Spanish coast became the epicenter of a **global political earthquake**?

In **Torreblanca, Castellón**, a young mayor dares to experiment. **Carmen ORTIZ** turns her town into a **digital, social, and ecological laboratory**: **GREEN COIN EL4DEV city**, digital governance, direct communication... The results speak for themselves. Lines begin to shift. Spain watches.

In the shadows, a strategist orchestrates the narrative. **Henry HARPER** is not merely seeking to **reform the system**. He wants to **shake it**. His plan is simple: trigger an international shockwave, frontal, symbolic, and irreverent.

What if **Nayib BUKELE**, President of El Salvador, became the unapologetic model for a **Spanish renewal**?

And what if, to truly shake public opinion, HARPER launched an **explosive idea: BUKELE as Elected King in place of King Felipe VI**?

A strategic strike. A shockwave.

The sharp voice of the courageous journalist **Elena BERBERANA** amplifies every move. Social media ignites. Debates erupt. Institutions tremble. **Elon MUSK**, BUKELE's partner in El Salvador, revels in the audacity and projects the local experiment onto the global stage through X.

At the heart of the turmoil, the talented **Laura BODIS** of **Spain's Generation Z** questions, doubts, and pushes ideas to their ultimate consequences.

And the dynamic Carmen gradually emerges as a **new national Spanish leader**, unseating **Pedro Sánchez**, carried by a generation that refuses stagnation and by **strong international figures** aligned with **HARPER's vision**.

Provocation or vision? Brilliant strategy or dangerous fracture? Can **Spain** reinvent itself without tearing itself apart?

This book is a tense face-off between tradition and **disruption**, monarchy and modernity, institutions and virality.

A **prophetic political novel** that asks a burning question: what if tomorrow power were no longer decided in palaces, but in narratives, symbols, and screens?

A simple **media fiction**? Or the rough draft of a **possible future**?

**ISBN: 9798233371073**

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<http://el4dev.info/>

Portal

<http://www.el4dev.net/>

Presentation of the founder and program director

<https://sites.google.com/view/paul-elvere-delsart-el4dev/>

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<http://www.el4dev.com/the-think-and-do-tank>

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<https://sites.google.com/view/conquista-torreblanca-castello>

Action plan and projects

<http://action-plan.el4dev.org/Paul%20Elvere%20DELSART's%20action%20plan.htm>

<http://projects.el4dev.net/Paul%20Elvere%20DELSART's%20projects.htm>

Live-Action Role Playing Game (LARP) in Alternate Reality: Green Empire of the East and the West

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<http://larp.el4dev.net/LARP%20-%20Green%20Empire%20East%20and%20West.htm>

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