

This book by Paul Elvere Valérien DELSART presents itself as a hybrid work: both a piece of **social fiction** staged through a **dialogued narrative** and a **civilizational manifesto** proposing a **model for political, cultural, and ecological transformation** based on **citizen participation** and **technology**. The author uses **performative fiction**, that is, a narrative that does not merely describe a project but brings it into existence by telling it, in order to **lay the foundations for a possible future**. The reader thus witnesses a meeting, debates, analyses, and **strategic projections** in which a local elected official, a young woman from Generation Z, experts and analysts, a media figure, a head of state, and a visionary entrepreneur become the characters of an **operational utopia**.

1. The Hispanic Renaissance: a cultural and civilizational reconfiguration

The text develops an **ambitious vision** of a **Hispanic Renaissance** that is neither nostalgic nor identitarian. Instead, it refers to the **regeneration of a transatlantic cultural space** founded on **shared values**: solidarity, creativity, popular sovereignty, cooperation, and social justice. The author evokes this **renewal** through the activation of a **living Hispanic world**, not as a fixed essence but as a **civilizational force in motion**, carried by territories as different as a small town in Spain's Valencian Community (**Torreblanca, Castellón**) and **Nayib BUKELE's El Salvador**. This **Renaissance** is not about restoring an imperial past but about inventing a **future in which Hispanic societies become laboratories of social, ecological, and technopolitical transformation**.

2. The “Reconquista” reinterpreted: a peaceful Reconquista of social territories

The book reclaims the term **Reconquista**, but radically repositions it. It is in no way a military reference: the author describes it as a **Reconquista of the territories of the Iberian Peninsula and Latin America**, understood as a **citizen-led, ecological, and community-based reappropriation of public spaces, villages, the local economy, and even the political future**. This “**Reconquista EL4DEV**,” or “**Reconquista 3.0**,” or “**Reconquista of Small Towns and Villages**,” fits within the logic of the EL4DEV program and aims to **revive forgotten territories, revitalize social bonds, rebuild popular sovereignty, and reconnect Spain and Latin America within a living network of local experiments**. It is therefore not a reconquest through domination, but a reconquest through **cooperation and participation**.

3. A decentralized societal geopolitical alliance

The book proposes what could be called a **decentralized societal geopolitical alliance**: a network no longer built around nation-states or their diplomatic elites, but around experimental territories, enterprising local communities, influential and benevolent journalists, disruptive technological actors, courageous municipalities, and regenerative city-states. This alliance rests on three pillars:

1. **Participatory technology**, with the **BIG SMART DATA EL4DEV**, designed to measure and guide citizen initiatives.

2. **Regenerative societal currency**, with the **GREEN COIN EL4DEV**, which transforms social, ecological, and educational actions into economic value.
3. **A transatlantic network of concrete experiments**, where **Torreblanca, Castellón** and **El Salvador** become the first **nodes of a horizontal geopolitics** in which communities generate their **own sovereignty** without waiting for states.

4. Personalities and performative fiction: a theatre of ideas

The author uses real figures (**Elena BERBERANA, Nayib BUKELE** and **Elon MUSK**) and fictional characters (**Henry HARPER, Carmen ORTIZ** and **Laura BODIS**) as narrative agents to explore **civilizational transformation**.

Elena BERBERANA embodies **critical awareness, democratic vigilance, and transatlantic communication**.

Nayib BUKELE, presented in all his ambivalence, symbolizes the **will for rupture, technopolitical efficiency**, but also the tensions between order and freedom.

Elon MUSK appears as a **potential catalyst for scaling up**: the technological and media acceleration that could make global dissemination of the EL4DEV model possible.

Fiction allows these actors to be **brought together in a space of reflection** that becomes a **place of prefiguration**, where **narrative precedes and enables action**.

5. An alliance of civilizational change-makers

At the heart of the book lies the **proposal for an alliance of civilizational change-makers**. This alliance includes citizens, researchers, independent journalists, disruptive political leaders, pilot municipalities, social engineers, and global technological actors. This **polycentric and non-hierarchical coalition** constitutes what the author considers the **new civilizational matrix**: a **system** in which **each territory becomes a regenerative node** and each actor amplifies the whole through a **network effect**. The goal is to **create a civilization based on cooperation, ecological regeneration, intelligent frugality, social justice, and distributed sovereignty**.

6. A work that goes beyond fiction: political vision, structured utopia

The book is not merely a narrative: it functions as a **method**, a **prototype**, a **strategic call**. The dialogues serve to test ideas. The scenes develop **political scenarios**. The characters embody contemporary tensions. The technological concepts sketch a **future of participatory governance**. The whole forms a **systemic utopia** that, far from being naïve, relies on **concrete institutional, technological, and socio-economic mechanisms**.

Conclusion

This is a **manifesto-book** that articulates a **renewed Hispanic civilizational vision**, a **peaceful Reconquista** oriented toward **territorial regeneration**, a **decentralized societal geopolitical alliance**, a **performative fiction serving as an innovation tool**, and a **transatlantic coalition of civilizational change-makers**. It is a bold proposal: to **transform**

Hispanic culture into a global force for ecological, technological, and civic reconstruction through a transnational participatory matrix.

Elena BERBERANA and Nayib BUKELE – EL4DEV Hispanic Renaissance – Back cover

Subtitle: **Spain–El Salvador, the transatlantic bridge**

What if the **Hispanic world** had a rendezvous with its own **Renaissance**?

In this **visionary work of social speculative fiction**, Paul Elvere DELSART blends investigation, geopolitics, **civic innovation**, and the mystique of **renewal** to create a narrative as unsettling as it is inspiring: the silent epic of a **civilization rising once again**.

In **Torreblanca, Castellón**, a small Mediterranean town surrounded by sea and mountains, a diverse team (political scientist, economist, geopolitical analyst, diplomat...), brought together by the young **Carmen ORTIZ** and **Laura BODIS**, discovers the call of a man invisible to the eyes of the world: **Henry HARPER**, architect of an **Ibero–Latin American metamorphosis**. His program, **EL4DEV**, is neither a party, nor a movement, nor a utopia: it is a **poetic form of social engineering**, a **new Reconquista** without weapons, without leaders, without victims.

Within this polyphonic narrative, two figures emerge, magnetizing the tensions of the century:

Elena BERBERANA, a Spanish journalist with a sharp voice, mirror of a people who want **truth** rather than fear.

Nayib BUKELE, an unconventional leader of **El Salvador**, embodiment of a **rupture** no one had anticipated.

Their trajectories reveal our societies' thirst for order and dignity, the exhaustion provoked by deceit, and the burning call for **popular sovereignty** and **social effectiveness**.

Through them, a **bridge** takes shape between **Hispanic Europe** and **Latin America**: an **Alliance of regenerative City-States**, a network where technology, **social justice**, and **civic participation** converge to **forge a new shared imagination**.

Blending intrigue, philosophy, diplomacy, rural life and **social futurism**, this short novel boldly questions what the world could become if people **reclaimed creation, innovation**, truth and their own destiny.

An invitation to **reinvent Hispanic glory**, not as a memory, but as a **future**.

#thinktank #creativity #entrepreneurship #social #solidarity #cohesion #cooperation #international #idea
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#collaborative #participative #collectivities #municipalities #towns #smalltowns #internationalcooperation
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EL4DEV - The Age of Collaboration

The Grand White Paper of the **Think and Do Tank LE PAPILLON SOURCE EL4DEV**, a new **Intellectual Start-up** and **Social Innovation Lab** with **international action** and **concrete action plans**.

A 117-page book, 100% **FREE** to view and/or download online (no forms, no email request).

A Mechanism of National Cohesion for a Profound Transformation of Individuals, Communes/Municipalities, and Nations.

Fundamental Principles of a Concrete Solution to Societal Challenges.

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"Welcome to a fascinating journey through the revolutionary initiatives of the Think and Do Tank LE PAPILLON SOURCE EL4DEV. This book, a compilation of information sheets, aims to be an instructive and indispensable guide for anyone wishing to understand and participate in the profound transformation of our world. Through social and environmental innovation, we invite you to discover how we can, together, reshape our societies for a better future."

Book in HTML format for viewing online

<http://www.el4dev.com/Age-of-Collaboration>

Google Drive link (to view online in PDF format)

<https://drive.google.com/file/d/1HnGsPvepGmd7hmPNtIj2UdWynl5706TK/view>

EL4DEV PDF platform (to download in PDF format)

http://el4dev.info/pdf/el4dev_the_age_of_collaboration/view

Other links (to view online and download in PDF format)

<https://www.fichier-pdf.fr/2024/07/03/el4dev---the-age-of-collaboration/>

<https://www.document-pdf.fr/2024/07/03/el4dev---the-age-of-collaboration/>

Find more information

Boards (French and English)

<https://boards.com/a/sxRqU.zysZ4h>

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Beacons (English)

https://beacons.ai/paul_elvere_delsart_eng/home

LinkTree (all my blogs in French, English and Spanish)

https://linktr.ee/paul_elvere_delsart

My books (in French, English and Spanish)

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Websites and web pages

Main

<https://www.paul-elvere-delsart.net/>

<http://www.el4dev.com/>

<http://www.el4dev.com/papillon/>

<http://el4dev.info/>

Portal

<http://www.el4dev.net/>

Presentation of the founder and program director

<https://sites.google.com/view/paul-elvere-delsart-el4dev/>

<https://sites.google.com/view/elvere-paul-delsart-henry-harp>

Open letters

<http://www.eng.paul-delsart.com/Eng%20Paul%20DELSART.htm>

<http://www.eng.elvere-delsart.com/Eng%20Elvere%20DELSART.htm>

<http://www.el4dev.com/the-think-and-do-tank>

<http://www.el4dev.com/Sponsors-Eng>

<https://sites.google.com/view/conquista-torreblanca-castello>

Action plan and projects

<http://action-plan.el4dev.org/Paul%20Elvere%20DELSART's%20action%20plan.htm>

<http://projects.el4dev.net/Paul%20Elvere%20DELSART's%20projects.htm>

Live-Action Role Playing Game (LARP) in Alternate Reality: Green Empire of the East and the West

<http://establish-empire.el4dev.info/Establish-Green-Empire-East-West.htm>

<http://larp.el4dev.net/LARP%20-%20Green%20Empire%20East%20and%20West.htm>

<http://www.eng.el4dev.org/>

Press kits, White papers and Press review

<https://www.paul-elvere-delsart.net/dossiers-de-presse-el4dev-el4dev-press-kits/>

<https://www.paul-elvere-delsart.net/brochures-livres-blancs-el4dev-el4dev-brochures-white-papers>

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<https://www.youtube.com/@ElverePaulDELSART3>

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TikTok2

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<https://www.facebook.com/Le-Papillon-Source-Inner-Africa-Ngompem-100067833020907/>

Vkontakte (VK)

<https://vk.com/el4dev>

Telegram

<https://t.me/ElvereDelsart>

<https://t.me/el4dev>

X

<https://x.com/elveredelsart>

<https://x.com/elverepaul>

PINTEREST

<https://www.pinterest.fr/edelsartco/>

<https://www.pinterest.fr/pauldelsart/>

<https://www.pinterest.fr/el4dev/>

<https://www.pinterest.fr/lepapillonsource/>

Academia.edu

<https://independent.academia.edu/ElvereDELSARTEL4DEVprogramdirector>

MyScienceWork

<https://www.mysciencework.com/profile/elvere.delsart>

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