

## **A hybrid movement between art, politics and play – EL4DEV, a world-work by Paul Elvere DELSART**

I am Paul Elvere DELSART, also known as Henry Harper, and if I create and promote a hybrid movement between art, politics and play, it is because I am convinced that these three dimensions, far from being incompatible, are the pillars of a deep and peaceful transformation of our societies. In a fragmented and disoriented world, often dominated by technocratic, cynical or purely utilitarian logics, I choose to reintroduce beauty, imagination, active participation and meaning into public and civic action. What I propose is not a simple fusion of disciplines but a change of paradigm. A new way of existing, of interacting and of building collectively.

Art is for me a universal language, an act of resistance against the standardization of life and the atrophy of imagination. It is also a force of gathering, of shared emotion, of symbolic storytelling. That is why I integrate it as an essential component of my experimental infrastructures such as the LE PAPILLON SOURCE complexes or the Vegetal Calderas. These places are inhabitable works of art, living compositions blending aesthetics, pedagogy, ecology and the sacred. The art I propose is an art of relation, an art of the territory, an art that heals, that awakens, that transforms. It goes beyond contemplation to become embodied poetic action.

Politics, for its part, can no longer be thought of as a matter reserved for elites or power professionals. I believe in a civic politics, transversal, sensitive, open, where each individual becomes a co-creator of the world they inhabit. It is in this sense that I develop the concept of societal diplomacy and distributed governance. My political vision is inclusive, philosophical, narrative. It is not based on the conquest of power but on the construction of collective narratives, on territorial resilience, on cultural regeneration. It is a politics of imagination and action, a politics of connection and beauty. It is a politics that dares to speak of spirituality, ethics, joy and cooperation.

Play is the third force driving my movement. It is the ultimate tool for learning, emancipation and transformation. I do not use it as mere entertainment but as a powerful social architecture. Play allows us to change the rules, to simulate, to imagine other systems, to involve without forcing. Through play, I transform citizens into player-actors. I give them the opportunity to embody roles, to take part in territorial quests, to live an engaging and fertile fiction-reality. Play thus becomes a method of mobilization, a rite of initiation, a vector of appropriation of the real.

By creating this hybrid movement between art, politics and play, I offer a global response to a global crisis. I transcend disciplinary boundaries, I break mental barriers, I invite a collective metamorphosis. This movement is embodied in the Green Empire of the East and the West, also called the EL4DEV Confederation, in a non-institutional diplomacy that speaks to the heart as much as to the intellect. I speak to peoples in search of meaning, to youth eager to act, to forgotten communities, to artists, to dreamers, to strategists, to all those who refuse to endure and wish to create.

What I am establishing is a world-work, a living social composition, an operational poetic-political project. It is an invitation to rethink how we live, govern, learn and connect. It is an active response to contemporary disillusionment. It is a structured utopia, nourished by complexity, carried by beauty and made possible through collective commitment. By uniting art, politics and play, I create a new space for action, emancipation and civilizational construction. This is how I choose to act.

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Book in HTML format for viewing online

<http://www.el4dev.com/Age-of-Collaboration>

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Beacons (English)

[https://beacons.ai/paul\\_elvere\\_delsart\\_eng/home](https://beacons.ai/paul_elvere_delsart_eng/home)

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My books (in French, English and Spanish)

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## Websites and web pages

Main

<https://www.paul-elvere-delsart.net/>

<http://www.el4dev.com/>

<http://www.el4dev.com/papillon/>

<http://el4dev.info/>

Portal

<http://www.el4dev.net/>

Presentation of the founder and program director

<https://sites.google.com/view/paul-elvere-delsart-el4dev/>

Open letters

<http://www.eng.paul-delsart.com/Eng%20Paul%20DELSART.htm>

<http://www.eng.elvere-delsart.com/Eng%20Elvere%20DELSART.htm>

<http://www.el4dev.com/the-think-and-do-tank>

<http://www.el4dev.com/Sponsors-Eng>

Action plan and projects

<http://action-plan.el4dev.org/Paul%20Elvere%20DELSART's%20action%20plan.htm>

<http://projects.el4dev.net/Paul%20Elvere%20DELSART's%20projects.htm>

Live-Action Role Playing Game (LARP) in Alternate Reality: Green Empire of the East and the West

<http://establish-empire.el4dev.info/Establish-Green-Empire-East-West.htm>

<http://larp.el4dev.net/LARP%20-%20Green%20Empire%20East%20and%20West.htm>

<http://www.eng.el4dev.org/>

Press kits, White papers and Press review

<https://www.paul-elvere-delsart.net/dossiers-de-presse-el4dev-el4dev-press-kits/>

<https://www.paul-elvere-delsart.net/brochures-livres-blancs-el4dev-el4dev-brochures-white-papers>

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<https://sites.google.com/view/lepapillonsourceel4dev/>

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## My social networks

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<https://www.youtube.com/@paulelveredelsart2970>

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<https://t.me/el4dev>

X

<https://x.com/elveredelsart>

<https://x.com/elverepaul>

PINTEREST

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<https://www.pinterest.fr/lepapillonsource/>

Academia.edu

<https://independent.academia.edu/ElvereDELSARTEL4DEVprogramdirector>

MyScienceWork

<https://www.mysciencework.com/profile/elvere.delsart>

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